

MEG GREIVELL

-DIRECTOR-

www.meggiegreivell.com

SDC Associate Member

TWIN CITIES Professional DIRECTING

When We Were Young and Unafraid by Sarah Treem, Persistent Theatre Productions, 2019

The Basset Table by Susanna Centlivre edited by Jane Milling, Persistent Theatre Productions, 2018

To Evaporate by Alyssa Brooke, Premiere of New Work, Persistent Theatre Productions, 2017

The Bernice Project by M and D Greivell, Premiere of New Work, Phoenix Theater, Arts Nest, 2017

The Further Adventures Of... by Kathleen Warnock, Regional Premiere, Gadfly Theatre Productions, 2016

Don't Let Them See You Cry by Amanda Thomm, Minnesota Fringe Festival, 2014

Tender Offer by Wendy Wasserstein, Theatre Unbound, Girl Shorts Festival, 2014

TWIN CITIES Professional ASSISTANT DIRECTING

Gloria: A Life! Regional Premiere, By Emily Mann, Directed by Risa Brainin, The History Theatre, 2019

Dirty Business: The Spy Musical, World Premiere, book and lyrics by Laurie Flanigan Hegge with Music & Arrangements by Robert Elhai, Directed by Ron Peluso, The History Theatre, 2019

Kill Me Don't Go by Trista Baldwin, Directed by Leah Cooper, Workhaus Collective, 2012

Girl Group by Carol Critchley Directed by Rebecca Rizzio, Theatre Unbound, 2013

44 Presidents for 44 Plays by The Neo-Futurists, Directed by Carin Bratlie, Theatre Pro Rata, 2012

ARTISTIC LEADERSHIP

Persistent Theatre Productions: Artistic Director and Founder, 2017 to Present

PLAYWRITING

The Bernice Project-premiered at the Phoenix Theater, Arts Nest Fledgling Program, January 2017

EDUCATION and TRAINING

B.A. Theatre Arts 2011, The University of Wisconsin-Parkside, CUM LAUDE

REFERENCES

Ron Peluso

Artistic Director

History Theatre

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Risa Brainin

Professor, Freelance Firector and Founder/Artistic Director of LAUNCH PAD

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Sarah Wolf

Production Manager

Persistent Theatre Productions

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****UPCOMING**